

# Reggio-Inspired Professional Learning

## 2014-2015 Workshops: Learning Through the Arts & Technology

Through hands-on explorations of the Reggio approach to learning, this workshop series supports educators looking for ways to foster dialogue, creativity, and critical thinking in the classroom and to integrate the arts and technology in the curriculum.



*Using projected images and unusual building materials, teachers explored ways to represent the City of Chicago.*

### **Saturday, October 18, 9:00-12:00** – Acrylic Paint

Uncover the possibilities of paint in the classroom as we move beyond finger paint and tempera. Engage in experiences using acrylic paint while exploring the medium using a variety of tools and surfaces. Learn about different brushes. Investigate color line/stroke, texture, and composition.

**Instructor:** Kristin Brizzolara

### **Saturday, November 15, 9:00-12:00** – Building & Construction

Discover interesting constructive materials and how they support play and learning. Investigate the characteristics and qualities of materials and their influence on structural capabilities. Use materials including paper/cardboard, local natural materials and wood remnants. Discover the potential of working with one material and then integrating multiple materials into a construction challenge.

**Instructor:** Kristin Brizzolara

### **Saturday, January 17, 9:00-12:00** – PowerPoint

Become more familiar with PowerPoint as a tool to support professional development and offer alternative ways to share documentation and experiences with others. This session will provide hands-on opportunities and basic tutorials so that participants leave with a better understanding of the program and how it can support their work.

**Instructor:** Kristin Brizzolara

### **Saturday, March 14, 9:00-12:00** – Found Objects

Explore interesting possibilities with ordinary objects. Receive ideas for sorting, collecting, and organizing a variety of unexpected materials to provoke creativity and learning. Make connections to language and literacy. Engage in hands-on experiences that include both 3-D and 2-D work.

**Instructor:** Kristin Brizzolara

### **Workshop Location:**

Columbia College Chicago Education Department  
33 E Congress Parkway, Chicago, IL 60605  
Room 105

### **Registration:**

To register or for more information, please contact Yolunda Kincade at 312.369.7990 or [ykincade@colum.edu](mailto:ykincade@colum.edu)

### **Workshop Fees:**

Each 3-hour workshop is: \$65

*Sign up now for three workshops and receive the special rate of \$175 for three 3-hr workshops!*

### **Registration Deadlines:**

Acrylic Paint – Oct 8, 2014

Building & Construction – Oct 31, 2014

PowerPoint – Jan 2, 2015

Found Objects – Feb 27, 2015

**Please note:** Columbia College Chicago reserves the right to cancel workshops due to low enrollment. Refunds will be given only with a minimum of five business days' prior notice. By registering for a Columbia workshop, participants give consent for photographs of themselves and/or their artwork to be used for College promotional materials. (Contact us for further details.)

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#### K. BRIZZOLARA BIO:

Kristin Brizzolara is an Art, Design and Education Consultant with over 12 years of professional experience. She earned her M.A. in Reggio-Inspired Practices: Space, Materials, and Relationships from Lesley University. Her undergraduate degree is in Elementary Education with an additional concentration in Fine Art. Prior to that, she spent two years studying and interning through an Industrial Design program at the University of Cincinnati.

She was Project Coordinator for a professional development initiative known as the Reflective Learning in Action (RELAY ) Project. She assisted in overseeing the installation of the “The Wonder of Learning” traveling exhibit and participated in the organization of accompanying professional development. Kristin Brizzolara has worked closely with young children, educators, and administrators as a Studio Coordinator for Chicago Commons; Materials, Environment and Documentation Coordinator for Governor’s State University Family Development Center; Materials and Documentation Coordinator for Chicago Public Schools Early Childhood Education Department; and Studio/Art Instructor for Kaleidoscope and DuPage Children’s Museum. She has designed interactive museum exhibits and art installations for young children as well as studio spaces and furnishings for public preschool settings and Head Start Programs. Additionally she worked as an Instructor and Curriculum Developer in Chile, S.A.

Kristin currently serves as a executive board member for Crossroads for Learning, an organization which was created to inspire, support, connect and challenge early childhood educators as they seek to understand and apply principles and practices of the Reggio Emilia Approach within their own context. Kristin continues to consult for public schools, Head Start Programs, social services, colleges, and universities.