

# CROSSROADS FOR LEARNING

An intersection of ideas for Reggio Inspired Educators

In Collaboration with Lewis University

**Saturday, October 12, 2019 (9:00AM to 3:30PM)**

***SHARING A STUDY OF THE BORDER WALL IN ARIZONA AND***

***CREATING EXPERIENCES WITH LINE, SHAPE, COLOR, AND SPACE***

with Arizona Colleagues Teresa Acevedo, Educator, and Albert Kogel, Artist,  
at Lewis University, Romeoville, Illinois, **Cost \$70**

FOR MORE INFORMATION CONTACT Karen Haigh at [Karenmariehaigh@gmail.com](mailto:Karenmariehaigh@gmail.com)

## The Border Wall

Terry Acevedo will share experiences with Head Start children and families from Douglas, Arizona and their study of the Border Wall between Mexico and the U.S. Children's ideas and representations will be shown.

Terry Acevedo is a current consultant in early education and Executive Director for The Tucson Children's Project. She was also former Director of Education for Child Parent Center Inc, a Head Start Grantee for southeast Arizona for over 30 years. She successfully led the agency, which serves over 2000 children, in applying principles and practices of the Reggio Approach within their context.

## Exploring Line, Shape, Color, and Space

Albert Kogel will provide opportunities for participants to experience and explore working with line, shape, color, and space, which are all key contributors and elements to expression, understanding, and construction of ideas. Additionally, these key elements develop skills and connect to academics. Classroom application with young children will be explored and identified.

Albert Kogel is an artist living in Tucson, Arizona. His work has been represented in galleries in Tucson, Phoenix, Sante Fe, and San Antonio. Currently, he has work residing in permanent collections at the University of Arizona, Tucson Museum of Art, and Texas Tech University. Albert is faculty emeritus of Fine Arts at Cochise College, Arizona, and he is also a certified art therapist.

## Objectives:

1. Identify key components that support children's in-depth study.
2. Analyze and discuss the role of documentation within an in-depth study.
3. Discuss the value of in-depth studies led by the child and teacher.
4. Reflect upon the study's connection with the community.
5. Realize children's capabilities through the in-depth study.
6. Realize one's own capabilities when experimenting with line, shape, color, and space.
7. Note how academics and learning are supported when studying line, shape, color, and space.
6. Identify application process when planning to explore line, shape, color and space with children.

## **Pertinent information**

- Cost: \$70 (Lunch will be provided)
- Hours: Saturday October 12, 2019, 9:00 AM to 3:30PM
- Location: Lewis University, Romeoville, Illinois - exact location provided after registration
- Email registration to Jennifer Keldahl at [JKeldahl@uchinsdale.org](mailto:JKeldahl@uchinsdale.org) or send to Jennifer Keldahl at  
Attn. Jennifer Keldahl  
137 S. Garfield Avenue  
Hinsdale, IL 60521
- Make check payable to ***Crossroads for Learning*** and send to:  
Attn. Jennifer Keldahl  
137 S. Garfield Avenue  
Hinsdale, IL 60521
- You are not fully registered until you get a confirmation from Jennifer Keldahl after she receives registration and payment. If your program requires an invoice, it will be sent out after being requested with your registration. If a PO is needed, you will need to coordinate with Jennifer.
- Questions: Contact Karen Haigh at [Karenmariehaigh@gmail.com](mailto:Karenmariehaigh@gmail.com)

### ----- **REGISTRATION** -----

Name: \_\_\_\_\_

Position: \_\_\_\_\_

Place of Employment/Length of time: \_\_\_\_\_

Type of program you work with: \_\_\_\_\_

Phone and Email: \_\_\_\_\_

Any food restrictions: \_\_\_\_\_

**\* Registration deadline is, September 20, 2019, however, the sooner registration is submitted the better chance one has for acceptance as registration is limited.**

**\*\* Cancellation deadline is September 20<sup>th</sup>, 2019, no refunds for no shows.**

**\*\*\* Illinois Gateways credit will be available.**